

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

Virtuoso di Camera et Compositor di Musica

DI

*S. A. R. Don Luigi
Infante di Spagna.*

OPERA XII.

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QUINTETTO I.



2
Violino Primo.

3

Dol. *F.*

P. *1*

3 *3* *poco F.* *P.* *poco F.*

Dol. *P.* *tr*

tr *tr* *tr* *tr*

1 *tr* *Dol.*

1 *3* *F.* *P.*

tr *3* *7* *P.* *Dol.*

3 *1* *F.*

Dol. *tr*

Largo.*Con Grazia.**Minuetto All.^o**Trio.*

All: *al. ai.*

F. P. F. P.

Cres. F.

Fmo P. F.

P. F. P.

F. P. F. P.

Fmo F.

F. P.

F. P. F. P. Cres.

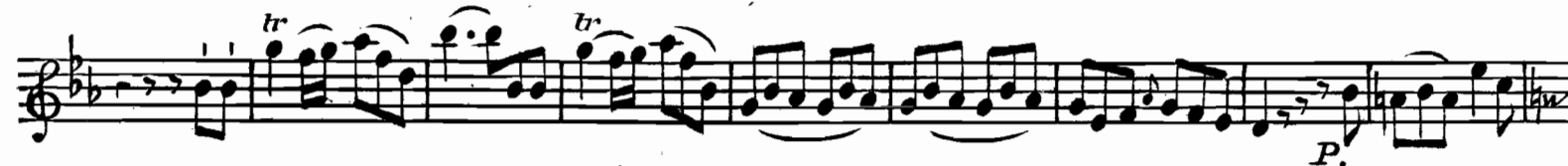
F. P. Cres. P.

F. P. Fmo

P. F. P. F.

Violino Primo.
Androco.

QUINTETTO II.



Violino Primo.

7

Violino Primo. 7

tr
P.
F. tr

tr
P.

F.
P.
F.

P.

F.
P.
F.

P.

P.

F. tr

P.
F. tr

tr
P.

All. Minuetto.

R. F. Dol. P. Trio. Presto. Senza Sordine. F. P. Dol. F. D.C.

Violino Primo. 9

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *F.* (forte) and *P.* (piano). The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Staff 1: *F.*

Staff 2: *F.*

Staff 3: *P.* *F.* *P.*

Staff 4: *F.* *P.* *F.*

Staff 5: *P.* *F.* *P.*

Staff 6: *F.*

Staff 7: *F.* *P.* *I* *I*

Staff 8: *F.* *P.*

Staff 9: *F.* *P.*

Staff 10: *F.*

Staff 11: *P.* *F.* *P.* *F.*

Allegretto.

QUINTETTO III.

This musical score for Violino Primo, Quintetto III, is written in 2/4 time and features a variety of musical notations and dynamics. The score is organized into 16 measures, with measure numbers 16, 8, and 2 indicated. The dynamics range from *Dol.* (Dolce) to *F.* (Forte), including *P.* (Piano), *Cres.* (Crescendo), *tr.* (trills), and *Smorf.* (Sforzando). The notation includes treble clefs, key signatures of two flats, and various note values, rests, and articulation marks. The score is presented in a single system with multiple staves.

Measure 16: *Dol.*, *tr.*, *P.*, *F.*, *P.*, *F.*, *tr.*, *P.^{mo}*

Measure 8: *Cres.*, *Cres.*, *Cres.*, *tr.*, *Smorf.*, *P.*, *F.*, *Dol.*

Measure 2: *Dol.*, *P.*, *F.*, *Dol.*, *F.*, *Dol.*, *tr.*, *P.*, *tr.*, *tr.*



Violino Primo musical score page 11. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as trills (tr), crescendos (Cres.), fortissimos (F.), pianissimos (P.), and dynamics (Dol., poco F., R.). The tempo changes to *non tanto Adagio* on the sixth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The score concludes with a final *P.* marking.

tr

Cres.

P. Cres. F.

P. Cres.

S.F. Cres. P.

F. P. F. P. F. P. P.

non tanto Adagio.

P. pmo Dol.

tr

Dol.

tr

Dol.

P. Dol.

poco F. Dol. F.

R. Dol.

tr

Dol.

tr

P.



Violino Primo.

13

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), indicating the key of G-flat major. The notation includes various musical symbols such as notes, rests, trills (marked 'tr'), and dynamic markings ('F' for forte and 'P' for piano). The piece concludes with a double bar line and repeat dots. The overall style is characteristic of 19th-century piano music.

2 Adagio.

QUINTETTO IV.

All: è con forza.

[illegible]

This page of musical notation is for the Violino Primo part. It consists of 14 staves of music. The notation is complex, featuring many trills (marked 'tr'), slurs, and dynamic markings such as 'P.' (piano), 'F.' (forte), 'Fmo' (finito), 'Solo', 'Dol.' (dolce), and 'Cadenza'. The music is written in a single system, with the staves connected by a brace on the left. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final cadence marked 'Fmo'.

Adagio.

Violino Primo score for the *Adagio* section, measures 1 through 12. The music is written in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various dynamics such as *F.* (forte), *P.* (piano), *Soli.* (solo), *poco F.* (poco forte), *Dol.* (dolce), *Cres.* (crescendo), and *pmo* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans measures 5 through 8. The section concludes with a double bar line in measure 12.

Rondeau. All.^o

Violino Primo score for the *Rondeau. All.^o* section, measures 13 through 18. The music is written in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various dynamics such as *F.* (forte), *poco F.* (poco forte), *P.* (piano), *pmo* (pianissimo), and *Stacato.* (staccato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line in measure 18.

2
Violino Primo.

17

The musical score for Violino Primo on page 17 contains the following elements:

- Staff 1:** Features a trill (tr) and a fermata (w) at the end.
- Staff 2:** Includes dynamic markings *Cres.* and *P.*, and a first ending bracket (1).
- Staff 3:** Includes a first ending bracket (1) and a trill (tr).
- Staff 4:** Includes dynamic markings *F.* and *P^{mo}*, and a triplet (3).
- Staff 5:** Includes a trill (tr) and a fermata (w).
- Staff 6:** Includes a second ending bracket (2) and a fermata (w).
- Staff 7:** Includes a second ending bracket (2) and a trill (tr).
- Staff 8:** Includes dynamic markings *Cres.* and *P.*, and a trill (tr).
- Staff 9:** Includes dynamic markings *P.*, *F.*, and *P^{mo}*, and a trill (tr).
- Staff 10:** Includes dynamic markings *F.* and *P.*, and a trill (tr).
- Staff 11:** Includes dynamic markings *P.*, *F.*, and *F^{mo}*, and a trill (tr).

Violino Primo.

*Non tanto Sostenuto*QUINTETTO V^o

Piano assai. *p^{mo}*

4 *tr* *tr* *tr* *3* *R.*

p.

4 *R.* *F^{tr}*

All^o assai. *p^{mo}* *F^{mo}* *tr* *tr* *tr* *p^{mo}*

F^{mo} *tr* *tr* *Dol.* *Grazioso.*

F. *P.* *F.*

P. *F.* *P.*

2
Violino Primo.

19

Fmo

F.

Cres. *R.* *P.* *Cres.*

F. *Fmo*

P. *F.*

tr *P.* *Dol.* *R.*

Dol. *R.* *Grazioso.*

F. *P.* *F.* *P.*

F. *P.*

Fmo

tr

20 *Allegretto.*2
Violino Primo.

Dolce. *Cres.* *Dol.*

P. *Cres.* *F.* *P.* *pmo*

poco F. *P.* *Soave.* *poco F.* *Dol.* *tr*

tr *F.*

4 *tr* *tr* *tr* *R.* *tr*

tr *R.* *tr*

1 *pmo* *Soave.*

2 *pmo*

poco F. *P.* *poco F.* *Dol.*

Soave. *tr*

3 *tr*

F. *Fmo*

2
Violino Primo.
Pastorale.

21

QUINTETTO VI.

Dolce.

Sotto Voce.

3 *tr*

R. *P.* *R.* *P.* *p^{mo}* *poco R.*

poco F. P.

poco F. P. *R.* *P.* *R.* *P.*

1 *tr* *P.*

tr *p^{mo} P.*

P.

1 *poco F.* *F.* *F.* *Morendo.*

Cres. *Dol.* *R.*

R. P. *R. P.* *P.*

All.^o maestoso.

This image shows a page of musical notation for a piano piece. The notation is written on 12 staves, each containing a line of music. The music is in a single system, with each staff containing a line of music. The notation is complex, with many beamed notes and trills, suggesting a fast and technically demanding piece. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamic markings, including *F.* (forte), *P.* (piano), *pmo* (pianissimo), *poco F.* (poco forte), and *Fmo* (fortissimo). There are also trills marked *tr* and triplets marked *3*. The notation includes many beamed notes and trills, indicating a fast and technically demanding piece. The music is written in a single system, with each staff containing a line of music.